

Professional Profile
Job Seeker/ Employee: Naomie

<p>A) Desired Dream Job and Life Goals (Can include Preferred Duties/ Job Industry, Where Do They Want To See Themselves?)</p> <p align="center">Modeling/ Diva Working in fashion Customer Service High profile position with lots of attention Working in a salon Serving Food/Hosting in a restaurant</p>	<p>B) Interests (Personal, Professional, etc.)</p> <p align="center">Food Fashion Beauty and Hair Care Music (singing and instruments), specifically HIP HOP and Rap Modeling Dancing Visual Art Plants</p>
<p>C) Talents, Skills, and Knowledge (Specific Training, Academic, Social, Communication)</p> <p align="center">Desire to organize Can stick to simple assigned tasks after demonstrating she understands them Utilizes manners such as please and thank you Can recognize numbers 1-10 and can color- code</p>	<p>D) Learning Style(s)/ Modality (Modeling, Hand-Over-Hand, Auditory, Visual, Trial-and-Error, Learning Pace, Combination?)</p> <p align="center">Modeling Hand-over-Hand Trial and Error (slower work pace) Learns best through spacing out and breaking up into increments, with opportunity for rest</p>
<p>E) Values (Individual, Religious, Family, Cultural, etc.)</p> <p align="center">Family Haitian Community and Culture Attend weekly church services Moral fortitude</p>	<p>F) Positive Personality Traits (What Makes Them Stand Out/ Be Remembered By?)</p> <p align="center">Jubilant Personality Award-winning smile Very forthcoming and pleasant after being introduced to new people</p>
<p>G) Environmental and Preferences (Where Do They Thrive?, What Times/ Days Do They Work Best?)</p> <p align="center">Mornings and early afternoons are best for her stamina Environment with constant supervision and praise Prefers interacting with women rather than men (will remain more focused on task)</p>	<p>H) Dislikes</p> <p align="center">Scared of animals, particularly large ones Darkness Does not like challenges affiliated with learning, and persevering</p>
<p>I) Vocational Experiences and References (Past Jobs, Volunteer Opportunities and Places)</p> <p align="center">School Kiosk (job trial at school) Laundromat (goes on Sundays with mom and helps out) Church Bazaar – helping pass out coffee and snacks</p>	<p>J) Social Capitol and Resources (Support System, Family, Transportation, Networking, Connections)</p> <p align="center">Steven (brother) (only member in family with license) Family utilizes public transportation Neighbor – Sabrina (little older than Naomie) Friends- Jasmine and Vong</p>
<p>K) Life Experiences, Community, and Home (Civic Engagement, Community Activities, Chores, Home Life)</p> <p align="center">Family provides many baseline supports at home (showering, cutting up food, dressing, cooking, etc.), and little to no responsibilities are asked of her Naomie attends church with her family on Sundays where culture, dance, music, faith and community are embraced</p>	<p>L) Motivators/ Finances (What Drives Them?/ Do They Have a Role in Their Finances?/ Benefits a Concern?)</p> <p align="center">Naomie’s income assists family needs Receiving a check is important, the amount is less-important to her Naomie has no involvement in her finances Benefits would be a concern as the mother does not work Sense of personal accomplishment</p>
<p>M) Specific Challenges and Limitations (Areas of Improvement That Individual is Currently Working On)</p> <p align="center">May be too trusting – limited understanding of personal space Physical stamina and tolerance is very poor May be disconnected to the questions asked of her Sometimes may be silly and take on animal personas Perseverance in learning new tasks Standing for long periods of time Lifting objects over 10lbs.</p>	<p>N) Solutions and Accommodations (Current Baseline Supports, Adaptive Technology, What Works Well Consistently?)</p> <p align="center">Responds best to a flexible personality and interaction style Tone and inflection is crucial in delivering verbal redirection Becoming familiar with iPad and other picture-based systems Constant praise and or redirection Verbal modality with light gesturing after repeated instruction “Try another way” method Reflection in conversation after task completion</p>